

Annual Events Apr. 2012- Mar. 2013

Date	Events
April 23, 2012	Lecture given by Dr. Kiyohide Saito (Deputy Director of Archaeological Institute of Kashihara, Nara Prefecture, and Director of the Museum, Archaeological Institute of Kashihara, Nara Prefecture), "Archaeological Excavation of the Palmyra Ruins, a Caravan City on the Silk Road"
May 31, 2012	Lecture given by Mr. Kazuya Yamauchi (Head of Regional Environment Section, Japan Center for International Cooperation in Conservation, National Research Institute for Cultural Properties, Tokyo), "International Contributions for Preservation of the Bamiyan World Heritage Site"
June 26-August 3, 2012	Inter Cultural Studies of Architecture (ICSA) in Japan 2012
July 14-16, 2012	2nd International Conference on Archi-Cultural Translations through the Silk Road (iaSU2012 JAPAN)
September 27-October 13, 2012	Inter Cultural Studies of Architecture (ICSA) in Istanbul 2012
October 8-9, 2012	Symposium on Conservation and Repair of Wooden Architecture in Istanbul, Turkey (hosted by KUDEB)
November 28, 2012	Lecture given by Mr. Shigeru Kubodera (Director of Historical Research Institute for Architectural Decoration Technology), "Decoding of the Ceiling Styles in the Bamiyan Cave Temples: Fusion of Timbered Construction and Masonry Construction"
November 30, 2012	Lecture given by Mr. Koji Oyama (Former JICA Expert), "The Ruins of Petra, a World Heritage Site in the Country of Deserts, Jordan: An Ancient City that Trade Created"
January 18, 2013	Lecture given by Dr. Sachihiko Omura (Director of Japanese Institute of Anatolian Archaeology), "History and Prosperity of Turkey, a Diverse Country, as a Bridge between the East and the West"
January 31, 2013	Lecture given by Ms. Keiko Nishigaki, (Representative of Takarazuka Afghanistan Friendship Association) "Herat, Afghanistan"
February 25, 2013	Lecture given by Mr. Masao Nishizawa (Director of Nishizawa Construction Company) and Mr. Shigeru Kubodera (Director of Historical Research Institute for Architectural Decoration Technology), "How Did Ancient Artisans Stand Pillars and a Central Column Upright?"